

# **Harmonic Maximizer**

(AAX, AU, CLAP, VST2, VST3)

produced by Luca Capozzi (Audiority Srls), October 2016

**Current Manual version: v1.3** 

**Harmonic Maximizer** is a multi-band exciter and loudness shaping plugin that will make your tracks powerful and more alive.

Please, read carefully both product specifications and system requirements **before** purchasing any **Audiority** product.

# Harmonic Maximizer

produced by Audiority, October 2016.

## **Credits**

Code & DSP: Luca Capozzi (Audiority Srls), October 2016

GUI Design: Luca Capozzi Published by Audiority Srls

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# **Specifications**

- Multi-band Exciter
- Loudness Maximizer
- Auto Gain + Auto Release
- Saturation
- Blending

# **System Requirements**

#### PC

- Windows 7 64bit or later
- Intel i5 or equivalent
- 4 GB RAM
- Screen resolution: 1024×768
- VST2, VST3, AU, CLAP 64-bit host
- PT11 or higher, AAX 64-bit host

## MAC (Intel)

- OSX 10.13 or later
- Intel i5 or equivalent
- 4GB RAM
- Screen resolution: 1024×768
- VST2, VST3, AU, CLAP 64-bit host
- PT11 or higher, AAX 64-bit host

## MAC (Silicon)

- macOS 11.0 or later
- M1 or higher
- 4 GB RAM
- Screen resolution: 1024×768
- VST2, VST3, AU, CLAP 64-bit host
- PT11 or higher, AAX 64-bit host

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## **FILE LOCATIONS**

## Mac

All presets, license, IR files and settings are located in: /Users/Shared/Audiority/

AAX, CLAP and VST plugins will be placed in their own Audiority sub-folder located in:

AAX: /Library/Application Support/Avid/Audio/Plug-Ins/Audiority

CLAP: /Library/Audio/Plug-Ins/CLAP/Audiority VST: /Library/Audio/Plug-Ins/VST/Audiority VST3: /Library/Audio/Plug-Ins/VST3/Audiority

# <u>PC</u>

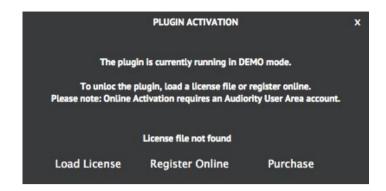
All presets, license, IR files and settings are located to: C:\Users\Public\Public Documents\Audiority

AAX, CLAP and VST plugins will be placed in their own Audiority sub-folder, usually located in:

AAX: C:\Program Files\Avid\Audio\Plug-Ins\Audiority

CLAP: {Your CLAP Path}\Audiority
VST: {Your VST Path}\Audiority
VST3: {Your VST3 Path}\Audiority

## **PLUGIN ACTIVATION**



Once you install and open the plugin for the first time, it will be in **Demo Mode** until a license file is loaded. In Demo Mode the plugin will output 3 seconds of silence every minute.

You can activate the plugin either OFFLINE or ONLINE.

## **OFFLINE ACTIVATION**

If you purchased the plugin from our site, you should have received an email to download the installers and the license file. Save the license file you got with your purchase email (or via our User Area) anywhere on your computer.

Then, to activate the plugin, click on the **Audiority** logo and select "**Register**". The Registration window will pop up allowing you to load the license file you got while purchasing the plugin by clicking the "**Load License**" button. Alternatively, you can drag and drop the license file on the registration window.

NOTE: If you purchased the plugin from one of our dealers, please check the "USER AREA AND REDEEM CODES" section below.

## **ONLINE ACTIVATION**

If you are registered to our User Area, then you can activate the plugin online.



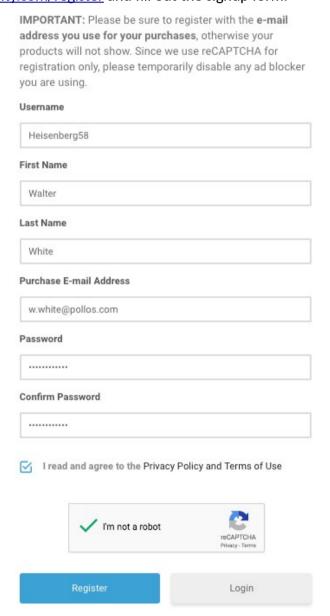
Insert your Username (or email address), your password and click the "Login" button. The license file will be automatically delivered in your computer and the plugin will be activated.

## **USER AREA AND REDEEM CODES**

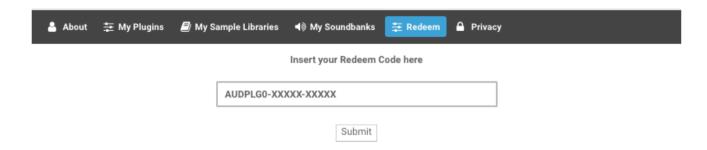
If you purchased from one of our dealers, then you should have received an email with a redeem code. This code is required to deposit a license in your User Area account and let you download the license file or activate the plugin online.

If you don't have an User Area account yet, please follow these steps:

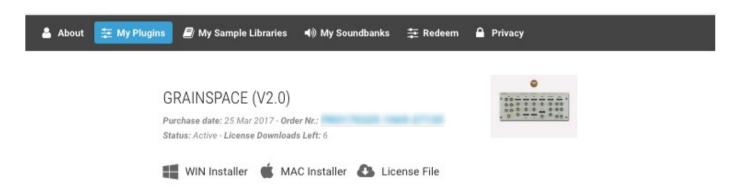
1) Go to <a href="https://www.audiority.com/register">https://www.audiority.com/register</a> and fill out the signup form.



2) Once registered, log in to your account by clicking the User Area section of our site. Click the **REDEEM** section of your account and paste the code you received via email from our dealer.



3) After submitting the code, a license will be deposited in your account and will be shown in "MY PLUGINS" section of your User Area.



4) Now you can click "License File" and save the license anywhere on your computer and ready to be loaded through the plugin registration window. You can also skip this part and activate your plugin online (see previous section of this manual).

## **USER PATHS SETTING**



By selecting "Settings" from the logo menu, you can change the path for Presets, License and IR folders. You can also disable our Newsfeed from here.

Note: Please do not move the Settings folder from its default location.

## **PLUGIN PARAMETERS**



## **TOOLBAR**

The Toolbar allows you to manage the plugin presets, register the plugin and set some global parameters.

Click the **AUDIORITY** logo, in the top left corner of the Toolbar, to visit our website and social profiles, register the plugin, change the interface size and customize the paths for license and preset files. The **HQ** button will enable oversampling, useful to reduce aliasing when the signal saturates. Use the **Randomize** and **Reset** buttons to experiment with random presets or restoring it to its saved version. The **NOTIFICATIONS** (bell) icon will show you when a new update is available and other relevant news and offers.

## **PARAMETERS**

#### **INPUT SECTION**

Input Meter Incoming signal volume

**Dry Gain** Adjust the input gain

#### **EXCITER SECTION**

**Low** Frequency Range: 20Hz ~ 250Hz

Gain Range: 0dB ~ 24dB

**LoMid** Frequency Range: 250Hz ~ 500Hz

Gain Range: 0dB ~ 24dB

Mid Frequency Range: 500Hz ~ 2000Hz

Gain Range: 0dB ~ 24dB

**HiMid** Frequency Range: 2000Hz ~ 4000Hz

Gain Range: 0dB ~ 24dB

**Presence** Frequency Range: 4000Hz ~ 6000Hz

Gain Range: 0dB ~ 24dB

**High** Frequency Range: 6000Hz ~ 12000Hz

Gain Range: 0dB ~ 24dB

## **MAXIMIZER SECTION**

**Drive** Saturation drive amount

Push Maximizer amount

Blend Mix between dry and wet signal

Output gain (when Push is 0) / Maximizer ceiling

Output Meter Output signal volume with gain reduction meter in the middle.

**OPERATIONAL NOTE:** When increasing the **Push** parameter you are lowering the maximizer threshold while increasing the make-up gain. Adjust the **Dry Gain**, **Push** and **Output** to the sweet spot for your tracks.

## **CHANGELOG**

#### v1.3 (Oct 2023)

- NEW: Framework update
- NEW: CLAP plugin format
- NEW: AAX Native Silicon
- FIX: Mac installer was asking for Rosetta on Silicon Macs
- FIX: Windows installer could erase User folder when updating

#### v1.2 (February 2021)

- NEW: Framework update with updated paths
- NEW: HQ Mode
- NEW: Newsfeed
- NEW: VST3 Plugin Format
- NEW: Universal 2 Binary (Mac Intel + Silicon)
- NEW: Retina display support
- FIX: Silence triggered randomly in some configurations
- FIX: New oversampling class
- BREAKING CHANGE: Dropped 32bit version

#### v1.1.2 (September 2018)

- FIX: Presets not scrolling

#### v1.1.1 (March 2018)

- FIX: Plugin state not correctly recalled on Bitwig and Sonar Platinum
- New presets menu

## v1.1 (July 2017)

- NEW: HQ Mode (4x polynomial oversampling)
- Improved meters

## v1.0.2 (November 2016)

- FIX: Drive emphasis frequency response
- FIX: Drive not working at high sample rates
- FIX: Improved knobs resolution
- FIX: Performance improvements

#### v1.0.1 (October 2016)

- FIX: Wrong parameters on init and sample rate change

#### v1.0 (October 2016)

- Original release

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We hope you will enjoy it as much as we did.

If you have any question, concerns, technical issues or even for just say 'Hello', get in touch with us at:

info@audiority.com

or checkout our site at www.audiority.com

Cheers, Luca

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