



Distortion 1

(VST, AU, AAX)

produced by Luca Capozzi (Audiority), April 2018.

Current Manual version: v1.0

Distortion 1 is an analog modeled simulation of an iconic distortion stompbox introduced in the late '70s and behind the signature sound of many guitar legends.

Please, read carefully both product specifications and system requirements **before** purchasing any **Audiority** product.

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produced by Audiority, April 2018.

Credits

Code & DSP: Luca Capozzi (Progsounds Limited t/a Audiority), April 2018.

GUI Design: Luca Capozzi

Published by Progsounds Limited t/a Audiority

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Specifications

- Independent Tone, Distortion and Level controls
- Pre and Post effect gain
- Mix control
- Resizable interface

System Requirements

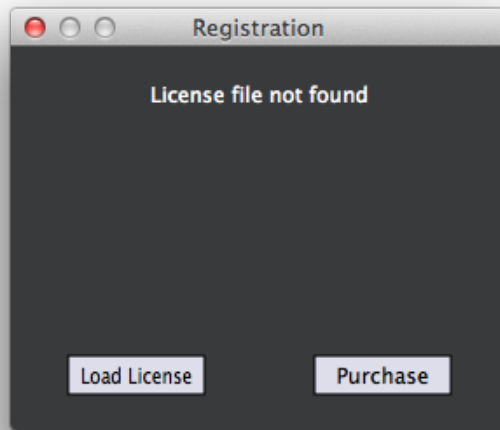
PC

- Windows XP SP3 or later
- Intel Core 2 Duo 2GHz / AMD Athlon 64 or equivalent
- 2 GB RAM
- Screen resolution: 1024×768
- VST2, AAX 32-bit or 64-bit host

MAC

- OSX 10.7.5 or later
- Core Duo 2GHz
- 2 GB RAM
- Screen resolution: 1024×768
- VST2, AU, AAX 32-bit or 64-bit host

Product Activation



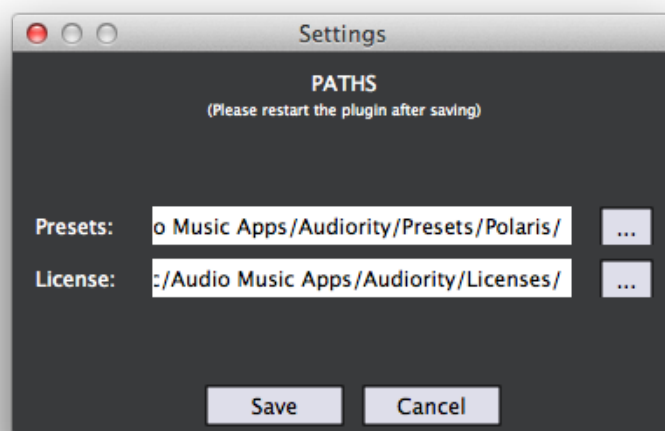
Once you install and open the plugin for the first time, it will be in **Demo Mode** until a license file is loaded. In Demo Mode the plugin will output 3 seconds of silence every minute.

Save the license file* you got with your purchase email (or via our User Area) anywhere on your computer.

Then, to activate the plugin, click on the **Audiority** logo and select "**Register**". The Registration window will pop up allowing you to load the license file you got while purchasing the plugin.

***PLEASE NOTE: Do not try to open the ".alf" license file. Just save it anywhere on your computer and follow the procedure above.**

User Paths Setting



By selecting "**Settings**" from the logo menu, you can change the path for **Presets** and **License** folders.

Note: Please do not move the **Settings** folder from its default location.

Big Goat Parameters



PLEASE NOTE: The plugin is COLORED BY DESIGN, adding a great amount of warmth and color to the signal. Use the **Mix** parameter to balance the dry signal with the processed one.

- | | |
|--------------|---|
| TONE | Post distortion passive tone control stage. Set it to minimum to get a darker sound and to the max to get a brighter sound. |
| DIST | Sets the distortion amount. Set it to the minimum to get a some light dirt to use the pedal as a booster, or to the max for a fully distorted tone. |
| LEVEL | Controls the output volume of the pedal. |

GLOBAL CONTROLS (bottom right)

- | | |
|------------|-----------------------|
| IN | Pre effect gain. |
| OUT | Post effect gain. |
| MIX | Dry/wet signal mixer. |

RESIZING CONTROLS (Audiority logo menu)

- | | |
|---------------------|---|
| Small Size | Reduce the size of the plugin interface. |
| Default Size | Resets the plugin interface to its original size. |
| Big Size | Increase the size of the plugin interface. |

TIPS



To get best results, place this plugin BEFORE your amp simulator!
Use it as a booster by setting DIST to minimum and using LEVEL to control the outgoing signal volume.
Some artists place an overdrive pedal before this one, to get a wider range of tones.

CHANGELOG

v1.0 (April 2018)
- Original release

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info@audiority.com

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Cheers,
Luca

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