



# Deleight

(VST, AU, AAX)

produced by Luca Capozzi (Audiority), June 2017.

**Current Manual version:** v1.1 (June 2017)

**Deleight** is a stereo multi tap delay processor based on late '90s digital delays hardware processors. **Deleight** can deliver multiple delay-based effects, ranging from simple echoes to multi-voice choruses, flangers, doublers, early reverbs and more. Enable Loop mode to set **Deleight** as a looper device, with Speed and Reverse controls, to create special effects and textures.

Please, read carefully both product specifications and system requirements **before** purchasing any **Audiority** products.

# Deleight

produced by Audiority, June 2017.

## Credits

Concept & DSP: Luca Capozzi (Progsounds / Audiority), January 2017.

GUI Design: Luca Capozzi, Francesco Marigliano

Code & DSP: Luca Capozzi

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## Specifications

- Stereo Multi Tap Delay (4+4 Taps)
- Delay Buffer of 5 seconds
- 7 Time Ranges
- Tempo Sync
- Left, Right and Feedback channels
- Normal and Cross channel feedback modes
- LFO with 11 waveforms
- Channel Linking
- Loop Mode (with Speed and Reverse controls)
- Resizeable User Interface
- Inline User Manual

## System Requirements

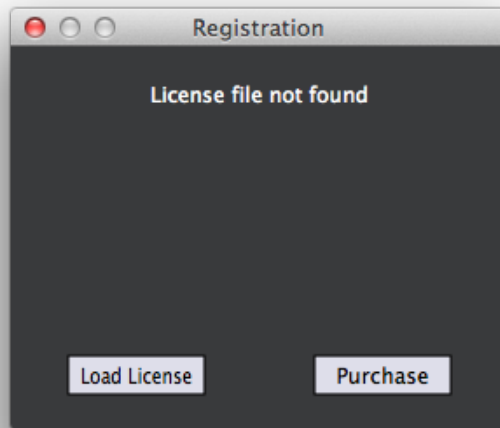
### PC

- Windows XP SP3 or later
- Intel Core 2 Duo 2GHz / AMD Athlon 64 or equivalent
- 2 GB RAM
- Screen resolution: 1024×768
- VST2, AAX 32-bit or 64-bit host

### MAC

- OSX 10.7.5 or later
- Core Duo 2GHz
- 2 GB RAM
- Screen resolution: 1024×768
- VST2, AU, AAX 32-bit or 64-bit host

## Product Activation

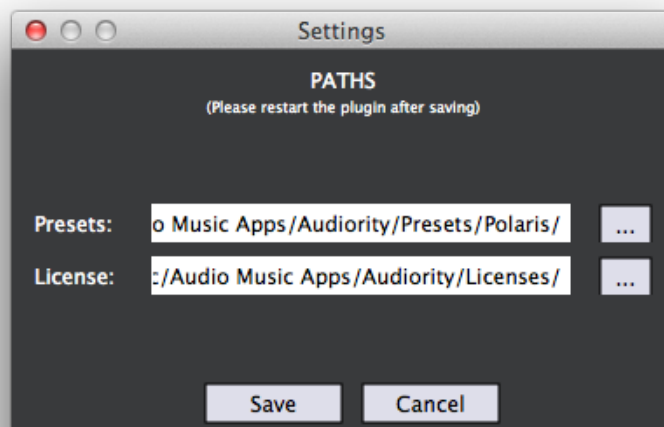


Once you install and open the plugin for the first time, it will be in **Demo Mode** until a license file is loaded. In Demo Mode the plugin will output 3 seconds of silence every minute.

To activate the plugin, click on the **Audiority** logo and select "**Register**". The Registration window will pop up allowing you to load the license file you got while purchasing the plugin.

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## User Paths Setting



By selecting "**Settings**" from the logo menu, you can change the path for **Presets** and **License** folders.

**Note:** Please do not move the **Settings** folder from its default location.

# Deleight Parameters



## Left / Right Taps

<b>RANGE</b>	Select between 7 different ranges for the delay times
<b>TIME</b>	Set the delay time for the selected tap
<b>MOD</b>	Set the modulation amount for the selected tap
<b>PAN</b>	Set the pan position for the selected tap
<b>LEVEL</b>	Tap volume in dB

## FBK Taps

<b>MODE</b>	Normal: Feedback inside the original delay channel Cross: Feedback across the other delay channel
<b>TIME</b>	Set the delay time for the selected Feedback tap
<b>MOD</b>	Set the modulation amount for the Feedback tap
<b>LEVEL</b>	Feedback tap volume in dB (does <b>NOT</b> influence the amount of signal fed back)
<b>FBK</b>	Feedback amount
<b>LOW / HI DAMP</b>	Low / High frequency damping amount

## LFO

<b>SHAPE</b>	Select between 11 waveforms
<b>RATE</b>	Set the LFO frequency (can be tempo synced)

## Global Parameters

<b>INPUT</b>	Input signal volume in dB
<b>DRIVE</b>	Set the saturation amount of the input signal BEFORE sending it to the delay line.
<b>LF / HF CUT</b>	Set the Low / Hi frequency cut in Hz
<b>DRY / WET</b>	Dry / Wet output level amount

# CHANGELOG

## **v.1.1** (June 2017)

- NEW: Pan position for each tap

## **v.1.0.1** (June 2017)

- FIX: Left channel tap times reset if tempo changes

## **v1.0** (June 2017)

- Original release

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# Thank You

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We hope you will enjoy it as much as we did.

If you have any question, concerns, technical issues or even for just say 'Hello', get in touch with us at:

[info@audiority.com](mailto:info@audiority.com)

or checkout our site at [www.audiority.com](http://www.audiority.com)

Cheers,  
Luca

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