

Chief Chorus

(AAX, AU, CLAP, VST2, VST3)

produced by Luca Capozzi (Audiority Srls), January 2024

Current Manual version: v1.0

Chief Chorus is a faithful simulation of the Boss® CE-2™, a late 70's BBD chorus pedal. Built around the MN3007 BBD chip, this pedal was the first compact chorus made by the Japanese company and replaced the previous CE-1™ sacrificing several features, mainly the vibrato and the stereo output. Over the 13 years of its production, and thanks to its distinctive sound, this pedal became a solid classic.

We went further and added new features like trimmers to set the maximum rate and depth, tempo sync, stereo spread and balance of the chorus effect, allowing to set the pedal to act as a vibrato.

Please, read carefully both product specifications and system requirements **before** purchasing any **Audiority** product.

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produced by Audiority, January 2024.

Credits

Code & DSP: Luca Capozzi (Audiority Srls)

GUI Design: Luca Capozzi Published by Audiority Srls

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Specifications

- BBD Analog Chorus simulation
- Authentic BBD emulation with reduced bandwidth
- Rate and Depth controls
- Maximum Rate and Depth Trimmers
- Tempo Sync
- Stereo Spread
- Chorus Blend Trimmer
- Level Meters
- Pre and Post effect gain
- Mix control
- Resizable interface

System Requirements

PC

- Windows 7 64bit or later
- Intel i5 or equivalent
- 4 GB RAM
- Screen resolution: 1024×768
- VST2, VST3, AU, CLAP 64-bit host
- PT11 or higher, AAX 64-bit host

MAC (Intel)

- OSX 10.13 or later
- Intel i5 or equivalent
- 4GB RAM
- Screen resolution: 1024×768
- VST2, VST3, AU, CLAP 64-bit host
- PT11 or higher, AAX 64-bit host

MAC (Silicon)

- macOS 11.0 or later
- M1 or higher
- 4 GB RAM
- Screen resolution: 1024×768
- VST2, VST3, AU, CLAP 64-bit host
- PT11 or higher, AAX 64-bit host

FILE LOCATIONS

<u>Mac</u>

All presets, license, IR files and settings are located in: /Users/Shared/Audiority/

AAX, CLAP and VST plugins will be placed in their own Audiority sub-folder located in:

AAX: /Library/Application Support/Avid/Audio/Plug-Ins/Audiority

CLAP: /Library/Audio/Plug-Ins/CLAP/Audiority VST: /Library/Audio/Plug-Ins/VST/Audiority VST3: /Library/Audio/Plug-Ins/VST3/Audiority

<u>PC</u>

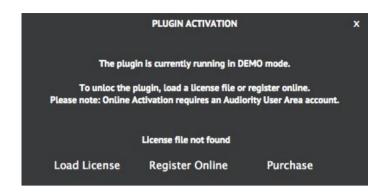
All presets, license, IR files and settings are located to: C:\Users\Public\Public Documents\Audiority

AAX, CLAP and VST plugins will be placed in their own Audiority sub-folder, usually located in:

AAX: C:\Program Files\Avid\Audio\Plug-Ins\Audiority

CLAP: {Your CLAP Path}\Audiority
VST: {Your VST Path}\Audiority
VST3: {Your VST3 Path}\Audiority

PLUGIN ACTIVATION



Once you install and open the plugin for the first time, it will be in **Demo Mode** until a license file is loaded. In Demo Mode the plugin will output 3 seconds of silence every minute.

You can activate the plugin either OFFLINE or ONLINE.

OFFLINE ACTIVATION

If you purchased the plugin from our site, you should have received an email to download the installers and the license file. Save the license file you got with your purchase email (or via our User Area) anywhere on your computer.

Then, to activate the plugin, click on the **Audiority** logo and select "**Register**". The Registration window will pop up allowing you to load the license file you got while purchasing the plugin by clicking the "**Load License**" button. Alternatively, you can drag and drop the license file on the registration window.

NOTE: If you purchased the plugin from one of our dealers, please check the "USER AREA AND REDEEM CODES" section below.

ONLINE ACTIVATION

If you are registered to our User Area, then you can activate the plugin online.



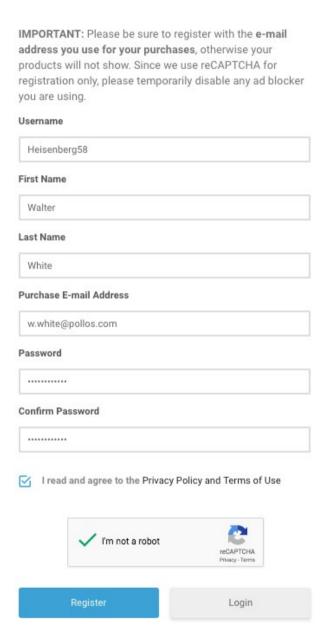
Insert your Username (or email address), your password and click the "**Login**" button. The license file will be automatically delivered in your computer and the plugin will be activated.

USER AREA AND REDEEM CODES

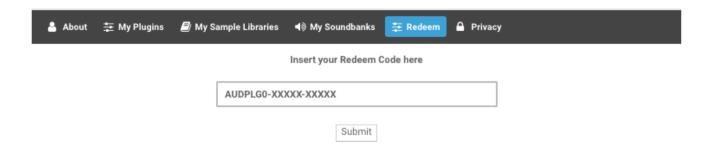
If you purchased from one of our dealers, then you should have received an email with a redeem code. This code is required to deposit a license in your User Area account and let you download the license file or activate the plugin online.

If you don't have an User Area account yet, please follow these steps:

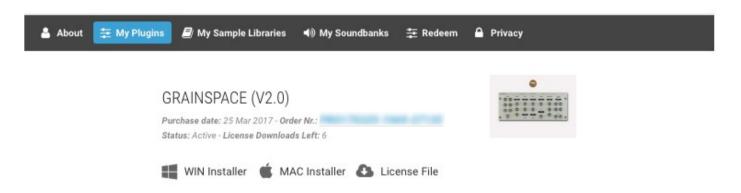
1) Go to https://www.audiority.com/register and fill out the signup form.



2) Once registered, log in to your account by clicking the User Area section of our site. Click the **REDEEM** section of your account and paste the code you received via email from our dealer.



3) After submitting the code, a license will be deposited in your account and will be shown in "MY PLUGINS" section of your User Area.



4) Now you can click "License File" and save the license anywhere on your computer and ready to be loaded through the plugin registration window. You can also skip this part and activate your plugin online (see previous section of this manual).

USER PATHS SETTING



By selecting "**Settings**" from the logo menu, you can change the path for **Presets, License** and **IR** folders. You can also disable our Newsfeed from here.

Note: Please do not move the **Settings** folder from its default location.

Plugin Parameters



TOOLBAR

The Toolbar allows you to manage the plugin presets, register the plugin and set some global parameters.

By clicking the **AUDIORITY** logo, in the top left corner of the Toolbar, you'll be able to visit our website and social profiles, register the plugin, change the interface size and customize the paths for license and preset files.

The **HQ** button will enable oversampling, useful to reduce aliasing when the signal saturates. Use the **Randomize** and **Reset** buttons to experiment with random presets or restoring it to its saved version.

PARAMETERS

RATE Sets the delay time as clock speed. Turn to 1 for the longer delay time and vice-versa

DEPTH Sets the feedback amount. This is scaled by the FBK TRIMMER

GLOBAL CONTROLS (Footer)

R. MAX / D. MAX TRIMMERS Changes the maximum RATE and DEPTH of the circuit. This is one of the most common mods for the CE-2

SYNC Syncs the modulation speed to the host

SPREAD Widen the stereo image by shifting the BBD's LFO phase

BLEND Changes the internal mix of the chorus circuitry. Set at 0% to get the pre-emphasised unmodulated

signal, while set to 100% to get vibrato

INPUT / OUTPUT Pre/Post effect gain

MIX Dry/wet signal mixer

RESIZING CONTROLS (Audiority logo menu)

Small / Default / Big Size Reduce, reset or increase the size of the plugin interface.

Resizing Corner You can resize from the bottom right corner of the GUI

RIGHT-CLICK OPTIONS: Each one of the knobs can be locked so it won't change its value.

This is very useful when you load the plugin on an AUX/SEND channel. To lock a knob, simply RIGHT CLICK it and select LOCK PARAMETER.

CHANGELOG

v1.0 (Jan 2024)
– Original release

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We hope you will enjoy it as much as we did.

If you have any question, concerns, technical issues or even for just say 'Hello', get in touch with us at:

info@audiority.com

or checkout our site at www.audiority.com

Cheers,

Luca

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