



Blue Face

(VST, AU, AAX)

produced by Luca Capozzi (Audiority), April 2018.

Current Manual version: v1.0

Blue Face is an analog modeled simulation of a classic silicon vintage fuzz made in the late '60s. This is one of the best known fuzz pedals ever made, used to fully blast amplifiers tube stages. We modified the original circuit to get more bite even at minimum settings.

Please, read carefully both product specifications and system requirements **before** purchasing any **Audiority** product.

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produced by Audiority, April 2018.

Credits

Code & DSP: Luca Capozzi (Progsounds Limited t/a Audiority), April 2018.

GUI Design: Luca Capozzi

Published by Progsounds Limited t/a Audiority

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Specifications

- Independent Volume and Fuzz controls
- Pre and Post effect gain
- Mix control
- Resizable interface

System Requirements

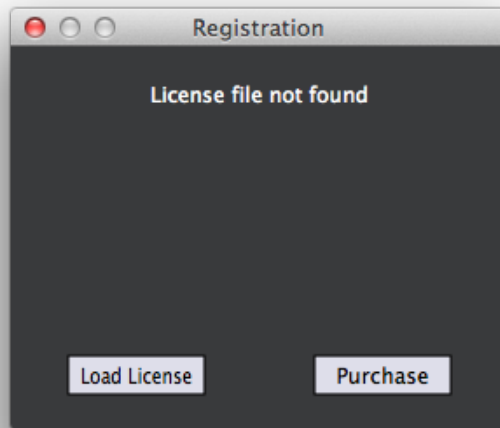
PC

- Windows XP SP3 or later
- Intel Core 2 Duo 2GHz / AMD Athlon 64 or equivalent
- 2 GB RAM
- Screen resolution: 1024×768
- VST2, AAX 32-bit or 64-bit host

MAC

- OSX 10.7.5 or later
- Core Duo 2GHz
- 2 GB RAM
- Screen resolution: 1024×768
- VST2, AU, AAX 32-bit or 64-bit host

Product Activation



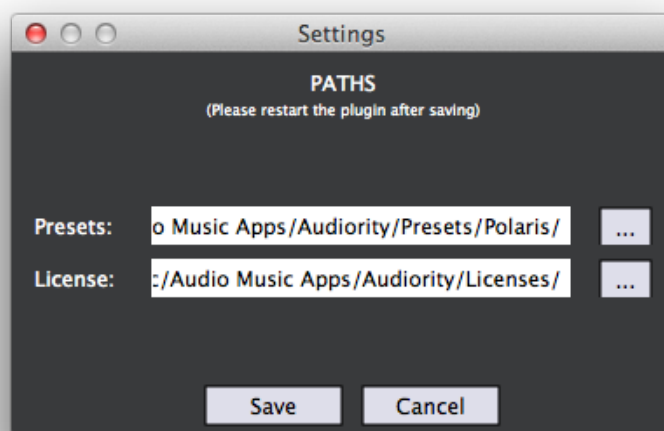
Once you install and open the plugin for the first time, it will be in **Demo Mode** until a license file is loaded. In Demo Mode the plugin will output 3 seconds of silence every minute.

Save the license file* you got with your purchase email (or via our User Area) anywhere on your computer.

Then, to activate the plugin, click on the **Audiority** logo and select "**Register**". The Registration window will pop up allowing you to load the license file you got while purchasing the plugin.

***PLEASE NOTE: Do not try to open the ".alf" license file. Just save it anywhere on your computer and follow the procedure above.**

User Paths Setting



By selecting "**Settings**" from the logo menu, you can change the path for **Presets** and **License** folders. **Note:** Please do not move the **Settings** folder from its default location.

Big Goat Parameters



PLEASE NOTE: The plugin is COLORED BY DESIGN, adding a great amount of warmth and color to the signal. Use the **Mix** parameter to balance the dry signal with the processed one.

VOLUME	Controls the output volume of the pedal
FUZZ	Sets the distortion amount. Set it to the minimum to get a some light dirt and to the max for a massive destruction of your signal.

GLOBAL CONTROLS (bottom right)

IN	Pre effect gain
OUT	Post effect gain
MIX	Dry/wet signal mixer

RESIZING CONTROLS (Audiority logo menu)

Small Size	Reduce the size of the plugin interface
Default Size	Resets the plugin interface to its original size
Big Size	Increase the size of the plugin interface

TIPS



To get best results, place this plugin BEFORE any other effect and BEFORE your amp simulator!
The best way to use this fuzz, is to set both knobs to the max and use your instrument volume to adjust the amount of distortion.

CHANGELOG

v1.0 (April 2018)
- Original release

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info@audiority.com

or checkout our site at www.audiority.com

Cheers,
Luca

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