



Big Goat

(VST2, VST3, AU, AAX)

produced by Luca Capozzi (Audiority), April 2018.

Current Manual version: v1.2

Big Goat is an analog modeled simulation of one of the greatest fuzzbox ever made in the mid '70s, the Electro-Harmonix® Big Muff Pi™, and used in countless records. The signal passes through 4 cascaded amplifier stages, were 2 of them are clipping stages. The result is a sustained fuzz, very rich in harmonics, with a unique tone.

Please, read carefully both product specifications and system requirements **before** purchasing any **Audiority** product.

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Big Goat

produced by Audiority, April 2018.

Credits

Code & DSP: Luca Capozzi (Progsounds Limited t/a Audiority), April 2018.

GUI Design: Luca Capozzi

Published by Audiority Srls

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Specifications

- Independent Volume, Tone and Sustain controls
- Pre and Post effect gain
- Mix control
- Noise Gate
- Resizable interface

System Requirements

PC

- Windows 7 64bit or later
- Intel i5 or equivalent
- 2 GB RAM
- Screen resolution: 1024×768
- VST2, VST3, AU 64-bit host
- PT11 or higher, AAX 64-bit host

MAC (Intel)

- OSX 10.8 or later
- Intel i5 or equivalent
- 2 GB RAM
- Screen resolution: 1024×768
- VST2, VST3, AU 64-bit host
- PT11 or higher, AAX 64-bit host

MAC (Silicon)

- macOS 11.0 or later
- M1 or higher
- 2 GB RAM
- Screen resolution: 1024×768
- VST2, VST3, AU 64-bit host
- PT11 or higher, AAX 64-bit host

Upgrading from v1.0.x

Please, read carefully if you are upgrading from v1.0 version of this plugin.

This version will replace your current installation. Please, backup your presets and license file before continuing.

Old presets, licenses and settings files were located to

Mac

~/Library/Application Support/Audiority

PC

Documents\Audiority

New Paths

Mac

All presets, license files and settings will be now located in:
/Users/Shared/Audiority/

AAX and VST plugins will be placed in their own Audiority sub-folder located in:

AAX: /Library/Application Support/Avid/Audio/Plug-Ins/Audiority

VST: /Library/Audio/Plug-Ins/VST/Audiority

VST3: /Library/Audio/Plug-Ins/VST3/Audiority

PC

All presets, license files and settings will be now located to:
C:\Users\Public\Public Documents\Audiority

AAX and VST plugins will be placed in their own Audiority sub-folder, usually located in:

AAX: C:\Program Files\Avid\Audio\Plug-Ins\Audiority

VST: {Your VST Path}\Audiority

VST3: {Your VST3 Path}\Audiority

If you are upgrading from a previous version, please remove the old plugin from their related folders.

PLUGIN ACTIVATION



Once you install and open the plugin for the first time, it will be in **Demo Mode** until a license file is loaded. In Demo Mode the plugin will output 3 seconds of silence every minute.

You can activate the plugin either OFFLINE or ONLINE.

OFFLINE ACTIVATION

If you purchased the plugin from our site, you should have received an email to download the installers and the license file. Save the license file you got with your purchase email (or via our User Area) anywhere on your computer.

Then, to activate the plugin, click on the **Audiority** logo and select "**Register**". The Registration window will pop up allowing you to load the license file you got while purchasing the plugin by clicking the "**Load License**" button.

NOTE: If you purchased the plugin from one of our dealers, please check the "**USER AREA AND REDEEM CODES**" section below.

ONLINE ACTIVATION

If you are registered to our User Area, then you can activate the plugin online.



Insert your Username (or email address), your password and click the "**Login**" button. The license file will be automatically delivered in your computer and the plugin will be activated.

USER AREA AND REDEEM CODES

If you purchased from one of our dealers, then you should have received an email with a redeem code. This code is required to deposit a license in your User Area account and let you download the license file or activate the plugin online.

If you don't have an User Area account yet, please follow these steps:

- 1) Go to <https://www.audiority.com/register> and fill out the signup form.

IMPORTANT: Please be sure to register with the **e-mail address you use for your purchases**, otherwise your products will not show. Since we use reCAPTCHA for registration only, please temporarily disable any ad blocker you are using.

Username

First Name

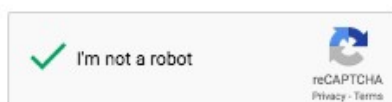
Last Name

Purchase E-mail Address

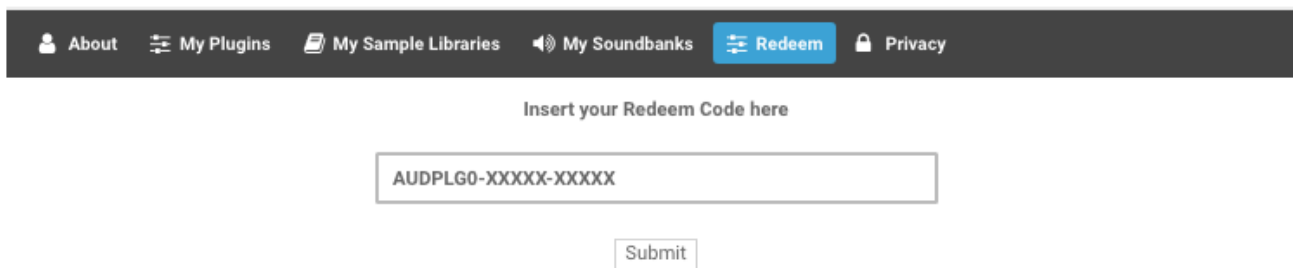
Password

Confirm Password

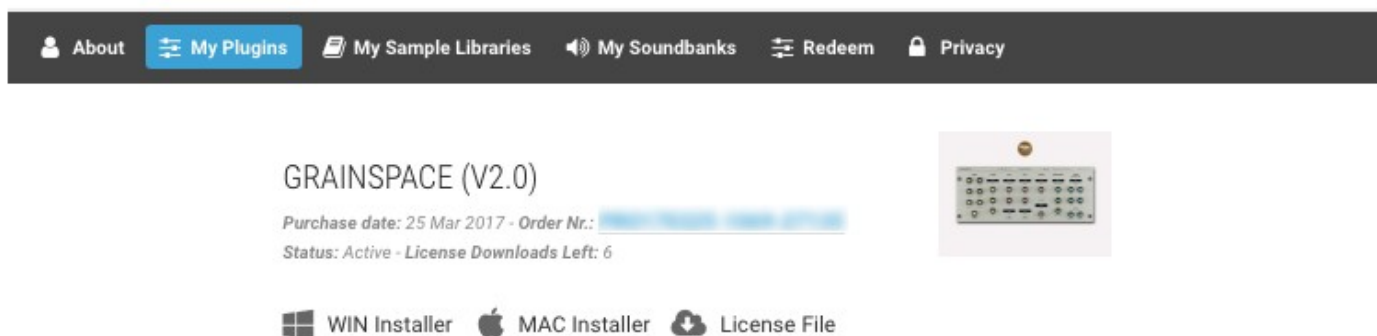
I read and agree to the Privacy Policy and Terms of Use



2) Once registered, log in to your account by clicking the User Area section of our site. Click the **REDEEM** section of your account and paste the code you received via email from our dealer.

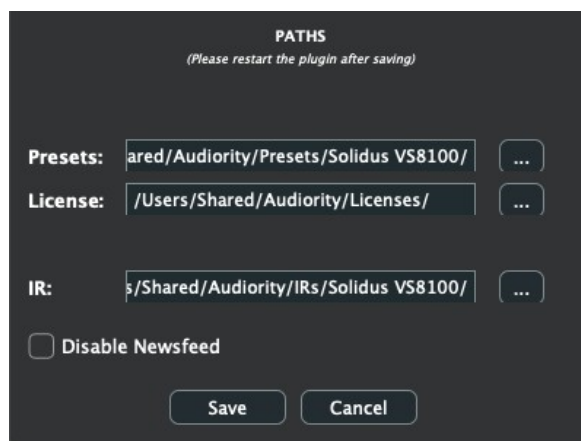


3) After submitting the code, a license will be deposited in your account and will be shown in “**MY PLUGINS**” section of your User Area.



4) Now you can click “License File” and save the license anywhere on your computer and ready to be loaded through the plugin registration window. You can also skip this part and activate your plugin online (see previous section of this manual).

USER PATHS SETTING



By selecting “**Settings**” from the logo menu, you can change the path for **Presets**, **License** and **IR** folders. You can also disable our Newsfeed from here.

Note: Please do not move the **Settings** folder from its default location.

Big Goat Parameters



TOOLBAR

The Toolbar allows you to manage the plugin presets, register the plugin and set some global parameters.

Click the **AUDIORITY** logo, in the top left corner of the Toolbar, to visit our website and social profiles, register the plugin, change the interface size and customize the paths for license and preset files. The **HQ** button will enable oversampling, useful to reduce aliasing when the signal saturates. Use the **Randomize** and **Reset** buttons to experiment with random presets or restoring it to its saved version. The **NOTIFICATIONS** (bell) icon will show you when a new update is available and other relevant news and offers.

PLUGIN PARAMETERS

VOLUME	Controls the output volume of the pedal.
STONE	Post distortion passive tone control stage. Set it to minimum to get a darker sound and to the max to get a bright sound.
SUSTAIN	Sets the distortion amount. Set it to the minimum to get a some light dirt and to the max for a massive destruction of your signal.

GLOBAL CONTROLS (bottom right)

GATE	Noise gate threshold.
IN	Pre effect gain.
OUT	Post effect gain.
MIX	Dry/wet signal mixer.

RESIZING CONTROLS (Audiority logo menu)

Small Size	Reduce the size of the plugin interface.
Default Size	Resets the plugin interface to its original size.
Big Size	Increase the size of the plugin interface.

CHANGELOG

v1.2 (June 2021)

- NEW: Updated Framework
- NEW: Universal 2 Binary for Apple Silicon Macs
- NEW: Improved GUI
- NEW: Corner Resizer
- FIX: Footer labels now show parameter values when using mouse wheel
- CHANGE: Global HQ
- BREAKING CHANGE: New Noise Gate

v1.1 (September 2020)

- NEW: HQ Mode
- NEW: Noise Gate
- NEW: Newsfeed
- NEW: VST3 plugin format
- NEW: HD GUI
- FIX: Mac OSX Catalina support
- BREAKING CHANGE: Dropped 32bit support

v1.0.1 (May 2019)

- NEW: Updated framework with new paths
- FIX: Improved performance
- FIX: DC when pedal is on
- FIX: GUI size not stored in DAW session

v1.0 (April 2018)

- Original release

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We hope you will enjoy it as much as we did.

If you have any question, concerns, technical issues or even for just say 'Hello', get in touch with us at:

info@audiority.com

or checkout our site at www.audiority.com

Cheers,
Luca

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