



Big Goat

(VST, AU, AAX)

produced by Luca Capozzi (Audiority), April 2018.

Current Manual version: v1.0

Big Goat is an analog modeled simulation of one of the greatest fuzzbox ever made in the mid '70s and used in countless records. The signal passes through 4 cascaded amplifier stages, where 2 of them are clipping stages. The result is a sustained fuzz, very rich in harmonics, with a unique tone.

Please, read carefully both product specifications and system requirements **before** purchasing any **Audiority** product.

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produced by Audiority, April 2018.

Credits

Code & DSP: Luca Capozzi (Progsounds Limited t/a Audiority), April 2018.

GUI Design: Luca Capozzi

Published by Progsounds Limited t/a Audiority

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Specifications

- Independent Volume, Tone and Sustain controls
- Pre and Post effect gain
- Mix control
- Resizable interface

System Requirements

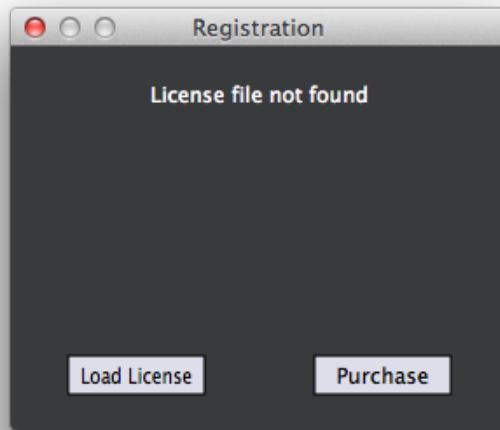
PC

- Windows XP SP3 or later
- Intel Core 2 Duo 2GHz / AMD Athlon 64 or equivalent
- 2 GB RAM
- Screen resolution: 1024×768
- VST2, AAX 32-bit or 64-bit host

MAC

- OSX 10.7.5 or later
- Core Duo 2GHz
- 2 GB RAM
- Screen resolution: 1024×768
- VST2, AU, AAX 32-bit or 64-bit host

Product Activation



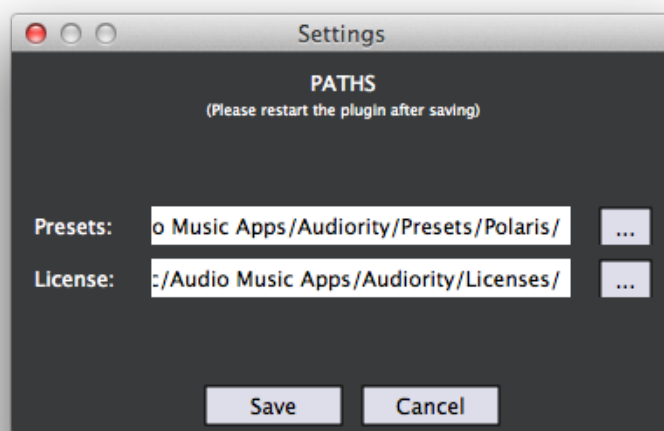
Once you install and open the plugin for the first time, it will be in **Demo Mode** until a license file is loaded. In Demo Mode the plugin will output 3 seconds of silence every minute.

Save the license file* you got with your purchase email (or via our User Area) anywhere on your computer.

Then, to activate the plugin, click on the **Audiority** logo and select "**Register**". The Registration window will pop up allowing you to load the license file you got while purchasing the plugin.

***PLEASE NOTE: Do not try to open the ".alf" license file. Just save it anywhere on your computer and follow the procedure above.**

User Paths Setting



By selecting "**Settings**" from the logo menu, you can change the path for **Presets** and **License** folders. **Note:** Please do not move the **Settings** folder from its default location.

Big Goat Parameters



PLEASE NOTE: The plugin is COLORED BY DESIGN, adding a great amount of warmth and color to the signal. Use the **Mix** parameter to balance the dry signal with the processed one.

VOLUME	Controls the output volume of the pedal
tone	Post distortion passive tone control stage. Set it to minimum to get a darker sound and to the max to get a bright sound
SUSTAIN	Sets the distortion amount. Set it to the minimum to get a some light dirt and to the max for a massive destruction of your signal.

GLOBAL CONTROLS (bottom right)

IN	Pre effect gain
OUT	Post effect gain
MIX	Dry/wet signal mixer

RESIZING CONTROLS (Audiority logo menu)

Small Size	Reduce the size of the plugin interface
Default Size	Resets the plugin interface to its original size
Big Size	Increase the size of the plugin interface

TIP



To get best results, place this plugin BEFORE your amp simulator!

CHANGELOG

v1.0 (April 2018)
- Original release

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info@audiority.com

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Cheers,
Luca

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