

EPIC SOUNDLAB

SOUNDS AND FX FOR
FILM, TV & VIDEOGAMES

MALIKI

EPIC ADVENTURE DRUMS

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Maliki – Epic Adventure Drums

produced by Epic SoundLab, July 2015.

Maliki is a collection of epic drum loops arranged in 20 themes, arranged by a selection of 4 acoustic and hybrid drum instruments from The Forge. Each theme is made up of 10 sections, where each section grows as a part of a music composition. Within each theme you can play the full mix or the single stems, while placing each stem in a virtual stage and recall you mixes with 10 preset keyswitches. Furthermore, Maliki comes with a collection of over 600 MIDI files and the single drum instruments to let you write your own drum tracks.

Credits

Concept, editing, programming and scripting by Luca Capozzi

Drum loops programming by Maliki Ramia

Custom graphic user interface design by Luca Capozzi

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Specifications

- 20 Themes
- 10 Parts per theme
- 4 Acoustic and Hybrid Drums (powered by The Forge Lite)
- Virtual Stage
- Mix Recall
- 1600 WAV Loops
- 660 MIDI Files
- 6.2GB of disk space required

Note: Full version of Native Instruments Kontakt 5.4.3+ is required. Free Kontakt Player is not supported.

Installation

Uncompress the downloaded .rar file in your favourite Sample Libraries folder. Kontakt patches are stored in Instruments folder. Please, remember to keep both files and folder structures or Kontakt will pop-up an error message asking for missing files. In that case, all samples are stored into Samples folder.

If you don't have any program to handle .rar archives, here's a couple of links:

[WinRAR for Microsoft Windows](#)

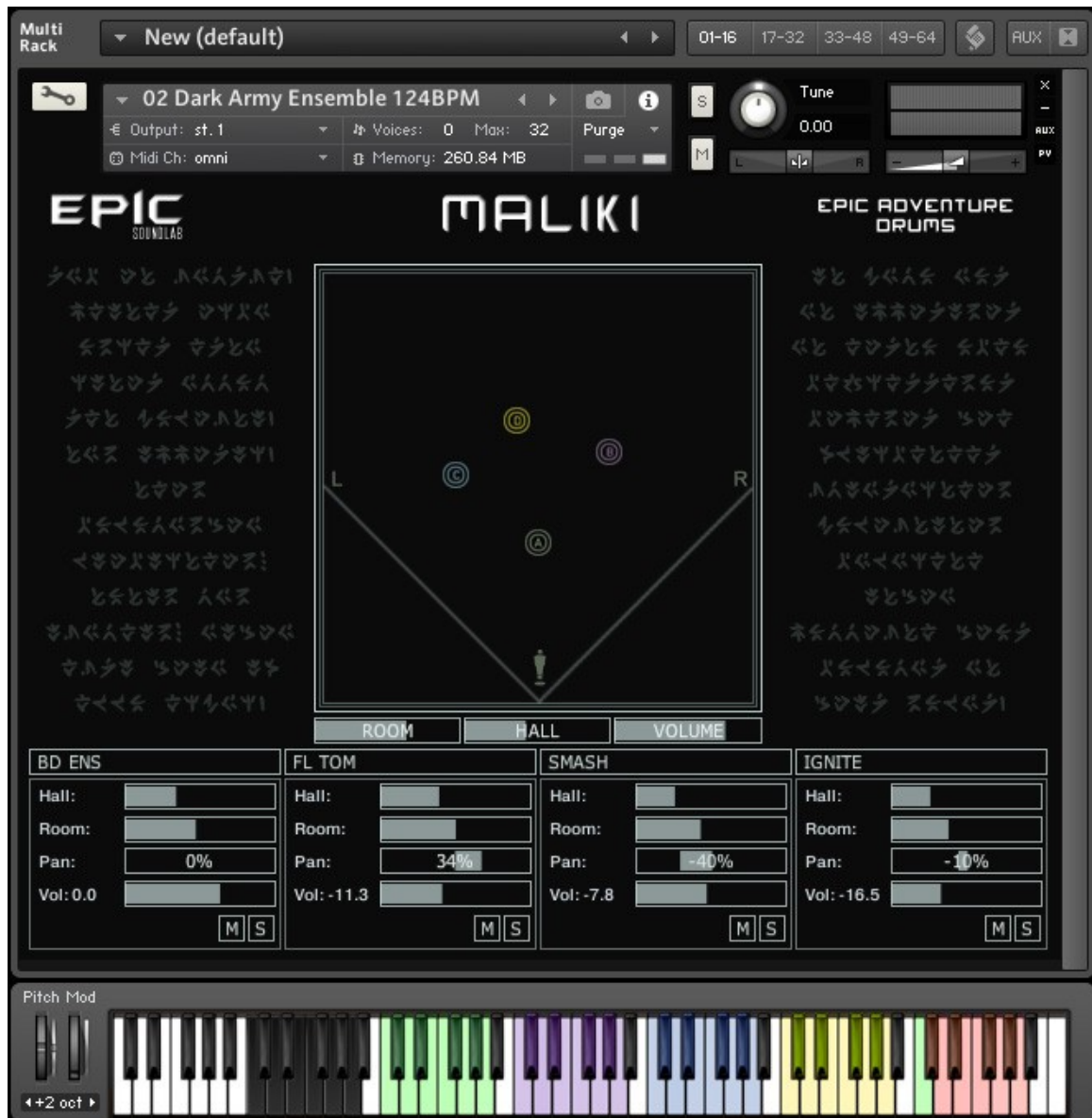
[UnRarX for Mac OSX](#)

You need **FULL** version of Kontakt 5.1 or higher in order to properly load this library. Kontakt Player is **not supported**.

You can use the Files or Database tabs to load our .nki files. Since this is a standard open-format library, you cannot load it under Library tab of Kontakt browser. This section will only load locked "Powered by Kontakt" libraries and the "Add Library" command will not work with this product.

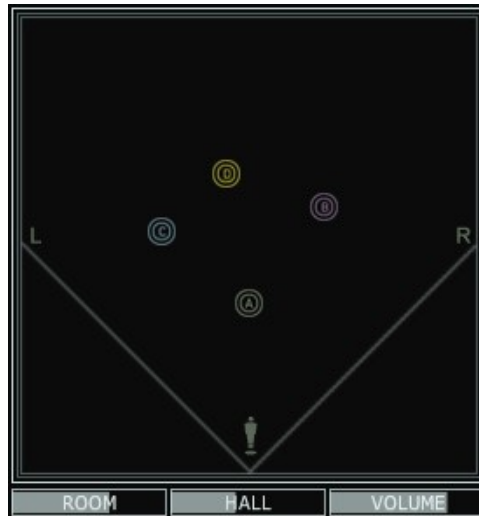
We recommend that you have at least 2GB of RAM, a dual-core CPU and a fast hard drive (7200rpm SATA II or higher) before purchasing this or any sampled Epic SoundLab product.

USER INTERFACE



Maliki user interface is built to give you full access to all the features of the library in a single screen. The core function of Maliki is to speed up the creation of epic/hybrid scores by using a collection of 20 themes, arranged by a selection of 4 acoustic and hybrid drum instruments from The Forge. Each theme is made up of 10 sections, where each section grows as a part of a music composition. Within each theme you can play the full mix or the single stems, while placing each stem in a virtual stage and recall your mixes with 10 preset key-switches. Furthermore, Maliki comes with a collection of over 600 MIDI files and the single drum instruments to let you write your own drum tracks.

VIRTUAL STAGE



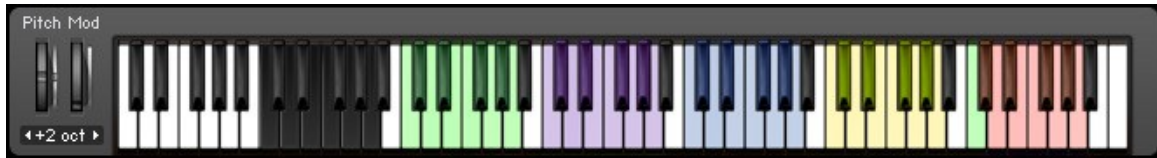
The **Virtual Stage** shows the current position of each of the four drums. The “listener” is placed at the bottom center of the stage. Here you can also control the global Volume, Room and Hall return levels.

DRUM CHANNELS

BD ENS	FL TOM	SMASH	IGNITE
Hall: <input type="text"/>	Hall: <input type="text"/>	Hall: <input type="text"/>	Hall: <input type="text"/>
Room: <input type="text"/>	Room: <input type="text"/>	Room: <input type="text"/>	Room: <input type="text"/>
Pan: <input type="text" value="0%"/>	Pan: <input type="text" value="34%"/>	Pan: <input type="text" value="-40%"/>	Pan: <input type="text" value="-10%"/>
Vol: 0.0 <input type="text"/>	Vol: -11.3 <input type="text"/>	Vol: -7.8 <input type="text"/>	Vol: -16.5 <input type="text"/>
<input type="checkbox"/> M <input type="checkbox"/> S	<input type="checkbox"/> M <input type="checkbox"/> S	<input type="checkbox"/> M <input type="checkbox"/> S	<input type="checkbox"/> M <input type="checkbox"/> S

Here you can mix each of the four drums in the virtual space. For each drum you can control the **Volume**, the **Pan** position, **Room** and **Hall** send levels, **Mute** and **Solo**.

KEYBOARD LAYOUT



The keyboard layout is pretty straightforward.

C1 - A1 (Black):	Full Mix
C2 - A2 (Green):	Bass Drums Ensemble
C3 - A3 (Violet):	Floor Tom
C4 - A4 (Blue):	Big Smash
C5 - A5 (Yellow):	Ignite
C6 - A6 (Red):	Mix Recall

The Mix Recall section saves the current mix you have on the Drum Channels and can be used to have different templates of the same theme. When you first load one of the instruments, all 8 presets are initialized. To save your own settings, select one of the eight keys and only then do your new mix. Remember to save the NKI file, or your changes will be lost.

SINGLE INSTRUMENTS



In the library you'll find all four individual instruments used for the creation of the looped content, powered by **The Forge Lite** (a stripped down version of our best seller workstation).

Bass Drums Ens KIT

An ensemble of 9 different acoustic bass drums hit with different mallets and positions.

Big Smash

A synthetic drum created with a vintage analog synthesizer and a 31 band equalizer.

Floor Tom

A deep and long tailed acoustic floor tom drum.

Ignite Drum Ens

An hybrid drum ensemble created by stacking several recordings of thunders and fireworks.

Thank You

We wanna thank you for buying **Epic SoundLab Maliki** sample library.

We hope you will enjoy it as much as we did.

If you have any question, concerns, technical issues or even for just say 'Hello', get in touch with us at:

info@epicsoundlab.com

or checkout our site at www.epicsoundlab.com

Cheers,
Luca

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