



## Marimbula

produced by Luca Capozzi (Progsounds / Audiority), August 2013.

Welcome to **Audiority Marimbula**.

The **Marimbula**, or bass kalimba, is a plucked box instrument from the Caribbean originally created by African slaves in the 19<sup>th</sup> century. This instrument, differently from other lamellaphones, is used to play simple bass lines providing a rhythmic and harmonic accompaniment to the diverse instruments of a band.

In this release you will find both acoustic sounds of the Marimbula, as well some sound designed patches. Acoustic patches feature a footprint based noise reduction system, adjustable by Mod Wheel.

Please, read carefully both product specifications and system requirements **before** purchasing any **Audiority** products.

# Marimbula

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## Credits

Concept, recording, editing, programming and scripting by Luca Capozzi

Published under Audiority brand by Progsounds

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## Specifications

8 Kontakt Instruments (8 Organic + 8 Designed; .nki)

Custom Kontakt Scripting

281 samples (.WAV - 48KHz / 24 bit stereo)

20 Custom Impulse Responses

291MB Installed

Performance controls

**Note: Full version of Native Instruments Kontakt 4.2.4+ is required.**

## Installation

Uncompress the downloaded .rar file in your favourite Sample Libraries folder. Kontakt patches are stored in Instruments folder. Please, remember to keep both files and folder structures or Kontakt will pop-up an error message asking for missing files. In that case, all samples are store into Samples folder.

If you don't have any program to handle .rar archives, here's a couple of links:

[WinRAR for Microsoft Windows](#)

[UnRarX for Mac OSX](#)

Bear in mind that you need **FULL** version of Kontakt 4.2.4 or upper in order to load this library properly. Kontakt Player is **not supported**.

You can use the Files or Database tabs to load our .nki files. Since this is a standard open-format library, you cannot load it under Library tab of Kontakt browser. This section will only load locked "Powered by Kontakt" libraries and the "Add Library" command will not work with this product.

## System Requirements

Even if this is a small package, we recommend that you have at least 4GB of RAM, a dual-core CPU and a fast hard drive (7200rpm SATA II or higher) before purchasing this or any sampled **Audiority** product. We also suggest an audio driver latency of 512 or more for best performance.

## Instrument Controls

We added some useful controls to let you further shape the sound of this library. Green colored keys are root keys of each metal strip.



## Controls

### Arpeggiator

Simple 16 steps arpeggiator. Click on **Arp** button to activate and select step size with provided drop down menu.

### EQ

Three bands parametric equalizer. Low is set to 70Hz, Mid frequency can be adjusted and High is set to 7.5KHz

### Delay

Simple delay with time, feedback and level controls.

### Reverb

Here you can select from 20 different impulse responses, adjust pre-delay, low cut and return level or reverbered signal.

## Tuning

This section is where you can set how your instrument is tuned per each key.



## Controls

### Tune

Use **Cents** knob to set individual note tune in semitone cents.

### Randomize Detune

Set **Range** knob to desired value (in cents) and, then, turn on **Apply** switch. In this way, all notes will be randomly detuned between 0 cents and selected range.

### Reset

This switch will reset all values to their default values.

## Organic Instruments

These are the acoustic patches of the Marimbula. This is an hard instrument to tune, so we also provided two patches with different tunings.

### **Marimbula – Hit.nki**

Hit on wooden body. 4X RR.

### **Marimbula – Muted.nki**

Played by hitting metal strips with fingertips instead of plucking. Use ModWheel to adjust noise reduction and rumble attenuation.

### **Marimbula – Natural Tune.nki**

The natural sound of our Marimbula. Played by plucking metal strips with fingers. Use ModWheel to adjust noise reduction and rumble attenuation.

### **Marimbula – Tuned.nki**

Tuned patch, as close as possible using a piano as reference. Use ModWheel to adjust noise reduction and rumble attenuation.

## Designed Instruments

These are the sound designed patches based on our Marimbula.

### **Buladrone.nki**

Drone sound made by spectral modulation of a Marimbula chord.

### **Granurimba.nki**

Multisampled drone created by grain modulation of a single Marimbula metal strip.

### **Lamell-o-drone.nki**

Airy drone made by crossmodulation and time-stretching.

### **Marimbiano.nki**

EP-like sound based on grain modulation samples of our Marimbula.

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# Thank You

We wanna thank you for buying **Audiority Marimbula** sample library.

We hope you will enjoy it as much as we did.

If you have any question, concerns, technical issues or even for just say 'Hello', get in touch with us at:

[info@audiority.com](mailto:info@audiority.com)

or checkout our site at [www.audiority.com](http://www.audiority.com)

Cheers,  
Luca

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