



# Deleight

(VST, AU, AAX)

produced by Luca Capozzi (Audiority), June 2017.

**Current Manual version:** v1.1.2 (May 2019)

**Deleight** is a stereo multi tap delay processor based on late '90s digital delays hardware processors. **Deleight** can deliver multiple delay-based effects, ranging from simple echoes to multi-voice choruses, flangers, doublers, early reverbs and more. Enable Loop mode to set **Deleight** as a looper device, with Speed and Reverse controls, to create special effects and textures.

Please, read carefully both product specifications and system requirements **before** purchasing any **Audiority** products.

# Deleight

produced by Audiority, June 2017.

## Credits

Concept & DSP: Luca Capozzi (Progsounds / Audiority), January 2017.

GUI Design: Luca Capozzi, Francesco Marigliano

Code & DSP: Luca Capozzi

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## Specifications

- Stereo Multi Tap Delay (4+4 Taps)
- Delay Buffer of 5 seconds
- 7 Time Ranges
- Tempo Sync
- Left, Right and Feedback channels
- Normal and Cross channel feedback modes
- LFO with 11 waveforms
- Channel Linking
- Loop Mode (with Speed and Reverse controls)
- Resizeable User Interface
- Inline User Manual

## System Requirements

### PC

- Windows XP SP3 or later
- Intel Core 2 Duo 2GHz / AMD Athlon 64 or equivalent
- 2 GB RAM
- Screen resolution: 1024×768
- VST2, AAX 32-bit or 64-bit host

### MAC

- OSX 10.7.5 or later
- Core Duo 2GHz
- 2 GB RAM
- Screen resolution: 1024×768
- VST2, AU, AAX 32-bit or 64-bit host

## Upgrading from v1.1.1

Please, read carefully if you are upgrading from v1.1.1 or earlier versions of this plugin.

This version will replace your current installation. Please, backup your presets and license file before continuing.

Old presets, licenses and settings files were located to

### Mac

~/Music/Audio Music Apps/Audiority

### PC

Documents\Audiority

New Paths

### Mac

All presets, license files and settings will be now located in:  
/Users/Shared/Audiority/

AAX and VST plugins will be placed in their own Audiority sub-folder located in:

AAX: /Library/Application Support/Avid/Audio/Plug-Ins/Audiority  
VST: /Library/Audio/Plug-Ins/VST/Audiority

### PC

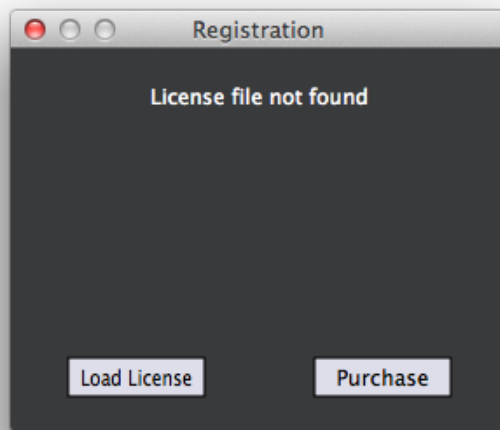
All presets, license files and settings will be now located to:  
C:\Users\Public\Public Documents\Audiority

AAX and VST plugins will be placed in their own Audiority sub-folder, usually located in:

AAX: C:\Program Files\Avid\Audio\Plug-Ins\Audiority  
VST: {Your VST Path}\Audiority

If you are upgrading from a previous version, please remove the old plugin from their related folders.

## Product Activation

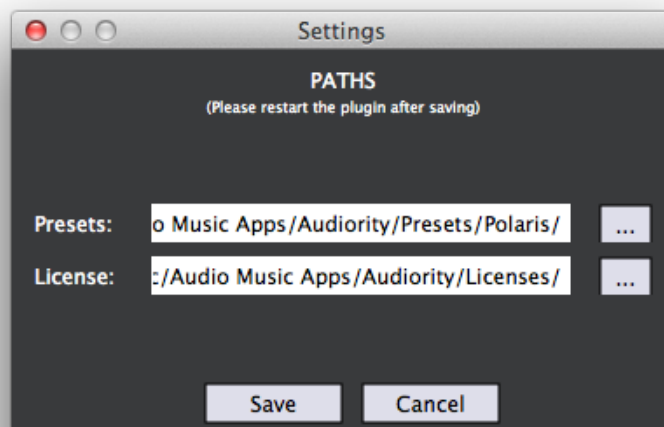


Once you install and open the plugin for the first time, it will be in **Demo Mode** until a license file is loaded. In Demo Mode the plugin will output 3 seconds of silence every minute.

To activate the plugin, click on the **Audiority** logo and select "**Register**". The Registration window will pop up allowing you to load the license file you got while purchasing the plugin.

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## User Paths Setting



By selecting "**Settings**" from the logo menu, you can change the path for **Presets** and **License** folders.

**Note:** Please do not move the **Settings** folder from its default location.

# Deleight Parameters



## Left / Right Taps

<b>RANGE</b>	Select between 7 different ranges for the delay times
<b>TIME</b>	Set the delay time for the selected tap
<b>MOD</b>	Set the modulation amount for the selected tap
<b>PAN</b>	Set the pan position for the selected tap
<b>LEVEL</b>	Tap volume in dB

## FBK Taps

<b>MODE</b>	Normal: Feedback inside the original delay channel Cross: Feedback across the other delay channel
<b>TIME</b>	Set the delay time for the selected Feedback tap
<b>MOD</b>	Set the modulation amount for the Feedback tap
<b>LEVEL</b>	Feedback tap volume in dB (does <b>NOT</b> influence the amount of signal fed back)
<b>FBK</b>	Feedback amount
<b>LOW / HI DAMP</b>	Low / High frequency damping amount

## LFO

<b>SHAPE</b>	Select between 11 waveforms
<b>RATE</b>	Set the LFO frequency (can be tempo synced)

## Global Parameters

<b>INPUT</b>	Input signal volume in dB
<b>DRIVE</b>	Set the saturation amount of the input signal BEFORE sending it to the delay line.
<b>LF / HF CUT</b>	Set the Low / Hi frequency cut in Hz
<b>DRY / WET</b>	Dry / Wet output level amount

# CHANGELOG

## **v1.1.2** (May 2019)

- NEW: Updated framework with new paths
- NEW: Carbonite presets bank
- FIX: Menu font size too small

## **v.1.1 .1** (May 2018)

- FIX: Pro Tools crashing when parameters are linked
- FIX: Button automations not being written
- FIX: Slow GUI rendering on Windows

## **v.1.1** (June 2017)

- NEW: Pan position for each tap

## **v.1.0.1** (June 2017)

- FIX: Left channel tap times reset if tempo changes

## **v1.0** (June 2017)

- Original release

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Cheers,  
Luca

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